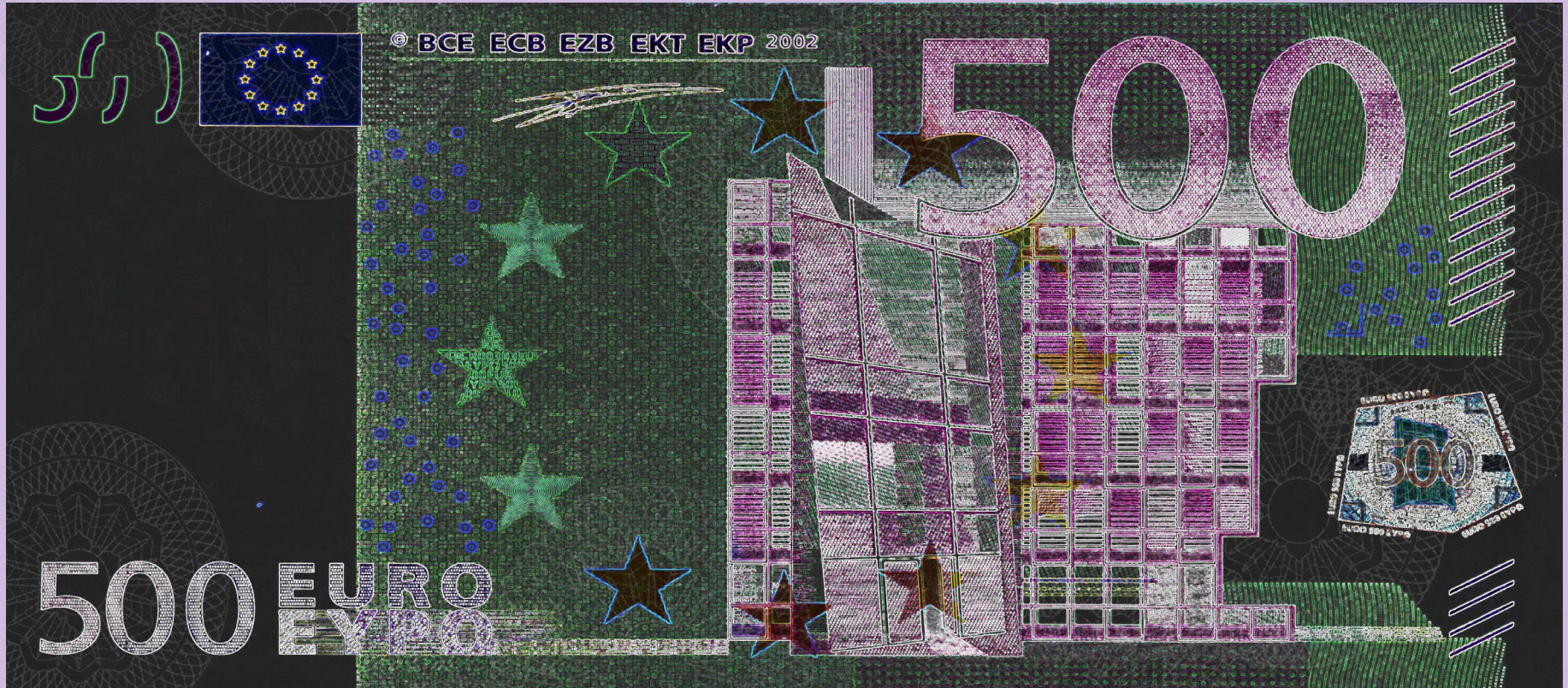


Euro - normous

The story of the 500-Euros

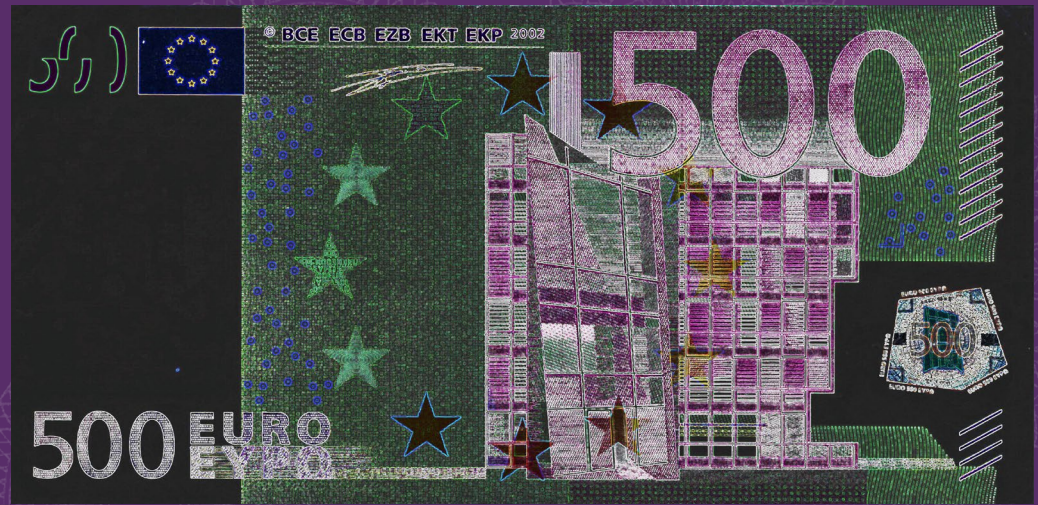


Presentation by
Rukmini Dahanukar
IBNS # 12154R



Euro - normous

The story of the 500-Euros



About the presenter –

Name – Rukmini Dahanukar

Interest – Art, design & symbolism of banknotes

Email – moneytalksonline@gmail.com

Website – www.moneytalks.design

Contact no +91. 98331 44291



“MONEY
TALKS”



Euro-nomous

The story of the 500-Euros

The 500-Euro banknote was launched in 2002 and was the largest in the series. It has stopped from being issued since 26th Jan 2019 but continues as legal tender in the transnational Eurozone.

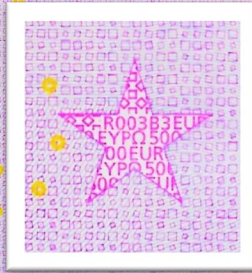


Euro-nomous

The story of the 500-Euros



© BCE ECB EZB EKT EKP 2002



500 EURO
EYPO



Being a high value note it is popular also with counterfeiters and is thus laden with many security features as shown in the zoom-ins.



Euro-nomous

The story of the 500-Euros

X01381075796



ברזן

ברזן

500



Under UV light

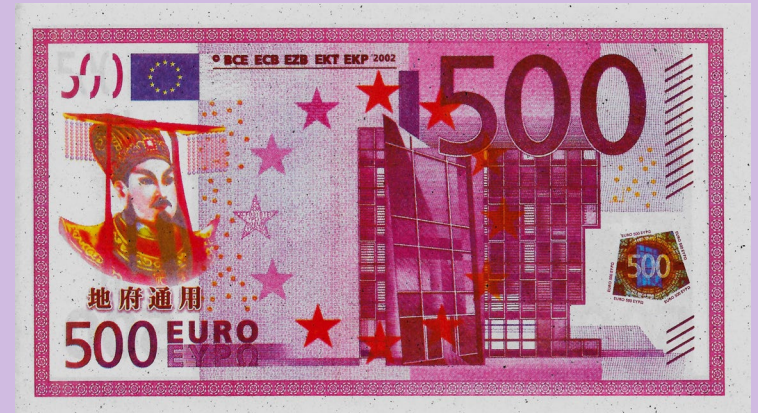


Imitation is the sincerest form of flattery



Euro-nomous

The story of the 500-Euros



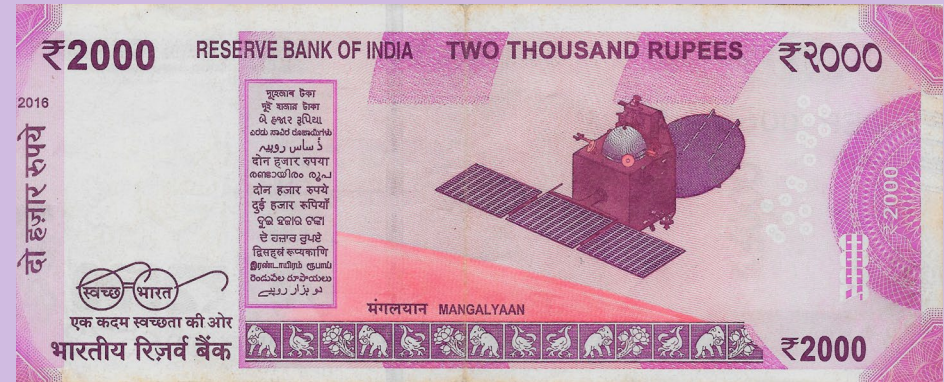
It is also popular with the hell money issuers. This one on the right is from Vietnam and the notes are used as offerings to the dead to help them in their afterlife.



Euro-nomous

The story of the 500-Euros

Same Same, But Different



The similarities with India's Rs 2000/- banknote are interesting.

- 1) Highest denomination in the series
- 2) Same colour
- 3) Interim currency to combat money volume
- 4) Stopped Issuance
- 5) Highest security features in the series
- 6) Modern imagery



About the presenter –

Studying banknote design has been my research since 2004 with my MA thesis dissertation called ‘Money Talks- currency as communication’ presented at the California State University, Fullerton. Since then, I have presented at various academic conferences on art, design, history, media and cultural studies, representation and popular culture on the same subject.

My recent efforts towards contributing on the subject –

- June 2023 Conceptualised and curated the exhibition - “Banking on World Heritage” organised by Ministry of Culture as part of G20 program at **IGNCA, New Delhi**
- Nov 2022 Conference convenor “World Heritage Sites on World Banknotes: the next 50” organised at **UNESCO, New Delhi**
- Aug 2022 Elective Course (1 week): **Banking on Architecture**
Academy of Architecture / Rachana Sansad, Mumbai, INDIA
- Jan 2021 **American Numismatic Association (ANA) e-Academy**
<https://www.youtube.com/watch?v=lvIKUv4VEf4&feature=youtu.be>
- Nov 2020 **International Banknote Society (IBNS) Web Educational Series, Online**
<https://www.youtube.com/watch?v=sEREMeOx4R4>
- For more visit www.moneytalks.design

Euro-nomous

The story of the 500-Euros

