

**Indira Gandhi National Centre for the Arts
Regional Centre, Puducherry**

Report for Vihangama
Dt. 23rd December -2023.

Report on the Exhibition namely Banking on World Heritage from 1st to 22nd December - 2023 in Pondicherry organised by RCP, IGNCA.

An illustrious exhibition namely Banking on World Heritage has been unfolded by the Regional Centre of IGNCA, Puducherry in collaboration with Dept. of Electronic Media & Mass Communication & Dept. of History, Pondicherry University at the premises of the Department of Electronic Media & Mass Communication, Silver Jubilee Campus, Pondicherry University, Puducherry from 1st to 22nd December – 2023. The occasion marked the inauguration of a captivating exhibition featuring a remarkable collection of paper currency noters of various Nations. The exhibition was organized the support of the division Conservation & Archives of IGNCA, and drew together eminent personalities from the fields of cultural Research, History, Finance and the Electronic Media & Mass Communication.

Inauguration of exhibition

The inauguration ceremony commenced with a traditional lamp lighting, symbolizing the illumination of knowledge and this was followed by the welcome address by Dr. Gopal Jayaraman, Regional Director, RCP. Introduction Address about the Exhibition was delivered by Ms. Rukmini Dahanukar, Independent Researcher & Founder, Money Talks, and the curator of the exhibition. Prof. Malabika Deo, Dean, School of Management, Pondicherry University, presided over the inauguration ceremony as Chief Guest, and witnessed the gracious presence of Dr. Radhika Khanna, Head, Department of Electronic Media & Mass Communication, Pondicherry University, as Guest of Honour, and Prof. N. Chandrmouli, Department of History, Pondicherry University, as the Co-ordinator of the Exhibition.

The significance of the exhibition

The exhibition showcased banknotes picturing UNESCO heritage sites from G20 member nations, comprising of 19 nations, including India and the European Union. The purpose of this exhibition is to encourage people to acknowledge paper currency and its contribution in the age of digital transactions and appreciate the heritage and culture they depict, besides carrying monetary value.

Conclusion

All the academic and admin staff of the regional Centre of IGNCA, Puducherry involved together and worked hard to be a success the exhibition. Many students from various departments of Pondicherry University came to see the exhibition and gave their valuable feedback enthusiastically. Not only students but also various people from different areas of Pondicherry visited this exhibition and appreciated the organisers.

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